

Drawing for Sustainable Lifestyle

The book *Drawing for Life* introduces new ways of working with Education for Sustainable Development. It offers educators – teachers, youth leaders – general principles and many examples, some theory and numerous exercises for students.

Storytelling

The methodology contains three strands:

- * Storytelling with the power of myth
- * How to tell a story through a series of drawings
- * The challenge of sustainable development conveyed through role play

Above all: the students are not readers but creators, learning to make their own comics and tell their own stories.

The power of the story

Participants do not need to be ‘artists’ or ‘artistic’ in any conventional sense. The power is in the story.

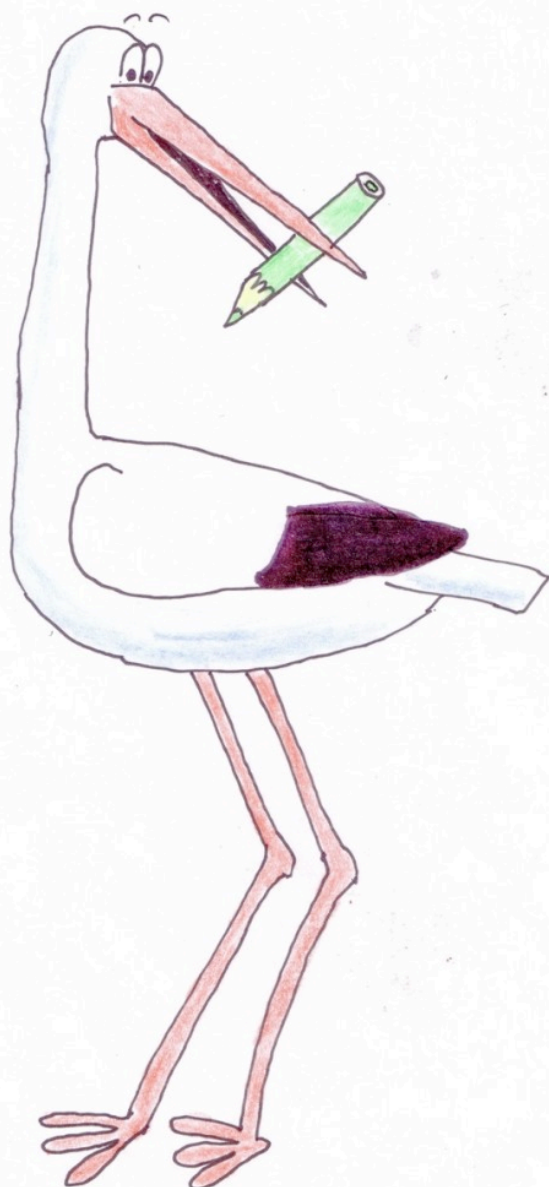
Behind the story

The method was pioneered in Belarus by Lydia Pshenitsyna in cooperation with Swedish comics author and trainer Esbjörn Jorsäter, Sweden. Lydia writes: *In the current global situation there is a need for global changes in culture and art, to enable young people to understand why and how they can adopt a responsible lifestyle. Comics are an excellent medium. The integrity of their heroes sets an ethical example. Comics push readers to develop their own lifestyle and live it.*

The Belarusian experiment has inspired others, for instance in India and Pakistan, Kosovo, Albania and Macedonia. We see comics drawing as a powerful methodology for education for sustainable development.

The authors

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